



Leveling system manhwa (webtoons) are Korean comics where game-like features like leveling and stats build the story. If you have ever played games such as Diablo, Ragnarok, League of Legends, MOBA Bang Bang, and Dungeons and Dragons, these comics have similar systems, but they're stories rather than games.



Because the first American superhero animations like the Fleischer Superman shorts were original stories, and because the first American comic book movies were based on comics that were decades old, there's a robust tradition of letting comics be comics and letting them sit for a while to see if their cultural relevance has held up before



Most people, myself included, are not willing to do research to find US comics. I can walk into any bookstore and find an entire section of various different manga. I don't have that same luxury with US comics. Plus anime helps to bring these stories to a new audience. For the most part US comics don't get the same treatment.

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



Understanding Power Systems in Comics and Manga. In the world of comics and manga, power systems play a vital role in shaping the abilities and strengths of the characters. Characters possess abilities like turning into meatballs, shooting beams of light from their belly buttons, or being made entirely of wood. By introducing these unusual



The 90's cartoon wasn't all that much like the comics. They had the FF meet Sub-Mariner and THEN fight the Skrulls, instead of the other way around in the comics. And then they immediately came up against Galactus, rather than having other adventures in-between. I can't speak to why they don't believe the same for Manga, other than maybe



Why manga is not colored. Just like the sun always rises early in Japan, since its conception in the 16th century, manga artists have always published black and white manga. At first, it was primarily because colored inks were not readily available when the ???

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



I've read a ton of western comics with heavy manga influences I thought were anywhere from not bad to damn good (Kill Six Billion Demons, Monstress, W.i.t.c.h., UDON's licensed comics, etc.), but I don't think I've ever read a comic that called itself "manga" that I'd recommend to someone outside of the novelty.



I don't like the attempt to pigeonhole one genre of western comics and put it against all of anime/manga. There are a lot of comic genre and variety. Plus a lot of the power systems present in that list exist inside the stories these characters are written in but they just aren't the focus of the broad world they inhabit. And then ya know there

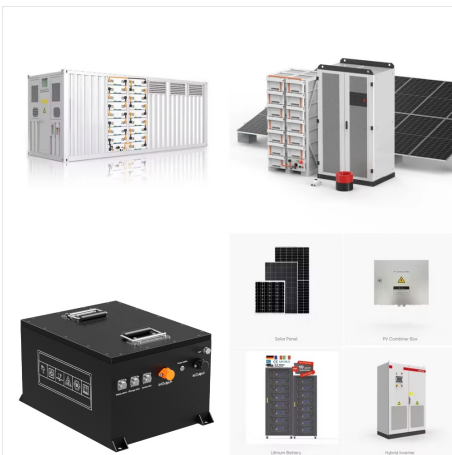


To answer your question: yes, power systems or "magic systems" are unnecessary. But, having a complicated power system (also referred to a hard magic system) can add a level of depth in a story. by explaining how magic works or where it comes from, it can make the world seem ???

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



And I wasn't aware of that stuff despite going to comic shops on occasion for Magic tournaments and to buy manga. Maybe the word "comics" is too strongly associated with superheroes, and manga gets a pass because people don't really think of it as comic books.



Ask any big Shonen fan about what Power System has the most thought put into it, and at some point in the conversation, Nen will come up. Hunter X Hunter's Nen system is fun, has concrete rules and mechanics from the get-go, and has an upper limit for most people 's a system to allows for weirdo powers like making your energy elastic-like Gum or using energy ???



Comics don't really have censorship standards anymore it just depends on your target audience same w manga you don't see Berserk type stuff in Naruto bc Shonen Jump wouldn't let that fly Imao. You are right on the cost part though like seeing US geeks tear apart mainstream comics art would be horrified by some of the stuff that gets

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



A good power system can bring cohesion and authenticity to a world, and well-built power systems are a way for authors to flex their creativity and make interesting story beats. The best power systems in anime are the ???



The power systems in manga are a little more dense since it's become such a crazy trope but people will always ask can Flash beat Green Lantern and 2 people will argue to the death for it. One other big difference though is a lot of the people getting into manga don't read comics and never have. Like, manga and comics are the same



They carefully tread the deep waters because using colored ink on 100 pages also means comic book prices go up. If they don't want comic book sales to drop, Western publishers must only release standard weekly issues (average of 20 pages per issue). VIII. Margin Notes and Cliffhangers on Mangas Exist, but not on Comics

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



I dont think it's always the case, if anime is adopted to manga/comic form, they always change up. in the case of Fullmetal Alchemist, anime was planned/aired before manga completed (written in terms of story) so anime took radically different (darker) turn. evidently when the manga finished and second anime adaptation was aired, it was way



You have some people saying they don't like b/w art, the other side saying they don't like full color, both sides saying apparently the entire medium has meh stories, poor writing, etc. Basically the same reasonings on both sides lol. Only finding the most mainstream stuff or simply just not trying to be open to the other side.



Throughout the "80s and "90s, manga publishers targeted the direct market by printing manga like comic books. They were flipped ??? put in the American left-to-right reading order instead of the Japanese right-to-left ??? and in some cases, like Marvel's Akira, colorized. While it succeeded at the time (issue #4 of Viz's translation of Pok?mon: The Electric ???

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



Nope, you probably just don't read Western comics, but they are even more accessible than manga are. They don't even need to be translated, the piracy sites pretty much never even get DDOSed and are absolutely gigantic with countless major ones serving comics up.



The reason I read comics is for the mixture of the art and the story, it is a different medium than reading a novel and there are plenty of times where the artwork is what really helps sell the comic storyline. Honestly, it sounds like you may not be the biggest fan of comics if you feel like the art should be secondary to the text.



If you rather manga, that's your opinion, but don't say that American comics are bad, when you only know about Marvel and DC. That's like watching 2 movies and saying you hate movies because you didn't like those 2. (I do know that not everyone who rather manga acts like that.

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



A Hard-working MC who was of common birth he was always ranked under the nobles and there was a prophecy that the holy sword will bestow itself to the prince who will save the kingdom in his coming of age (18) and that is a year from when our MC was alone training hard and got noticed by special someone and then a sword fell from the sky and asked the MC ???

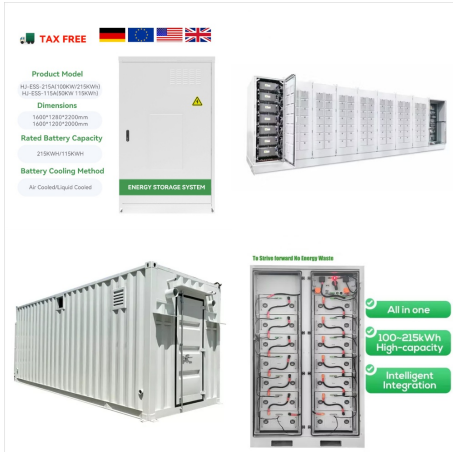


A power system like Quirks shouldn't have to deal with power creep. Again, because of the power system's unique nature. avoiding powers don't have a few simple to scale on factors that are more or less universal for the cast. But that brings you back to the original problem of power creep. Of course, power creep does happen, but that



This is the biggest reason a lot of people don't believe it when fans make some claims about some manga characters like Lightspeed One Piece, Naruto, and Black Clover. Or why Goku vs Superman is still so popular no matter how many times DB fans say that Goku is Quintillion times the speed of light.

WHY DONT CMOICS HAVE POWER SYSTEMS LIKE MANGAS



They only publish and don't create their own manga. Manga like One Piece and Naruto are still the personal works of the mangaka. Meanwhile, Superman and Batman do have writers but ultimately, it's DC's, the company's products. Japanese publishers like Shueisha and Kodansha are more similar to publishers like Image Comics. They just publish.